

PORTRAIT of a SCULPTOR

JAMES WORTH

WHY DID YOU CHOOSE TO BECOME A SCULPTOR?

A fascination with all types of art forms, various cultures, different periods of time and various creative influences, has lead me into creating sculptural works. Working as a Landscape Architect around the globe and being submersed in other worlds has definitely had me wanting to create and express myself publicly.

WHERE DO YOU FIND YOUR INSPIRATION?

Inspiration is generally drawn from nature, geometry and architectural from.

HOW DOES CREATIVITY COME TO YOU AND WHAT DO YOU DO WHEN IT DOES?

Creativity comes as the mind's eye opens. The mind can explore alternative options that develop and continue to develop, evolving and expanding, contracting with refinement. Putting pen to paper and clicking the mouse can see options unfold before the tools of the trade are even picked up in the workshop. How materials technically fit together and how fabrication creates the final piece of art, is an art form in itself.

CAN YOU DESCRIBE HOW YOU FEEL WHEN AN IDEA STARTS TO CONCEPTUALLY TAKE FORM?

A new idea is not always easy to come by. Self-expression, through creative flow, is actually a euphoric experience. To write poetry, play music, paint and draw is a vehicle for the intrinsic desire to express the self. Similarly bringing to life conceptual ideas into 3D built form is very rewarding.

WHEN DO YOU KNOW A WORK IS DEVELOPING, READY OR COMPLETE, AS OPPOSED TO EVER EVOLVING?

A work develops well when the creative juices are really flowing and many ideas and alternate options spring to mind. Getting into the zone is essential. Real brilliance can be achieved when collaboration occurs; Through Like-minded artists, via tradition and technology. Resolving solutions to a point where the artist is happy with the end form is really difficult.

WHAT OTHER INFLUENCES STIR YOU INTO ACTION? E.G. MUSIC, ENVIRONMENT, MEDITATION, MOVIES, PAINTERS, DANCERS, EXPERIENCES, OCCASIONS, EVENTS, SOCIAL COMMENT

The sculptural works are influenced mainly by the works of other architects, designers, artists, the coast, rural, urban & suburban environs. The materials themselves have certain qualities that lead to exploration in terms of their physical attributes. It is great to push boundaries and it is terrific when concepts reach fruition as intended. It is also interesting how new ideas can develop and establish themselves within the fabrication process. It's about maximising opportunity and minimising constraints. Design is cyclic in nature.

WHERE WOULD YOU LIKE YOUR SCULPTURAL JOURNEY TO TAKE YOU?

I would love to see my work in permanent public locations and would also like to see them be displayed in such exhibitions as Brighton, Bondi, Cottesloe, Bermagui, & Scenic Valley Blue Mountains. To even be selected in some of the more recognised national level exhibits would be an honour in itself.



WHAT MOTIVATES YOU TO EXHIBIT?

The main point I like about exhibiting – is seeing all the works displayed together. The sense of community when artists and art appreciators alike, come together is really special. Socialising with others and sharing stories, seeing new places and creating that magic is quite something.

WHAT IN PARTICULAR ENCOURAGES YOU TO PARTICIPATE IN THE BJCS EXHIBITION?

The great support and positive feedback we had in 2012 is enough reason to create for Brighton in 2013. The venue is very encouraging to me personally, as it stems back to very good childhood summer memories of hanging out at Brighton. Of course having the event connected back to the Surf Life Saving Club, which is the essence of the Australian summer coastal culture, makes it a very worthwhile event to be a part of.

WHAT SHOULD WE LOOK FORWARD TO FROM YOUR WORK

2013 will see my personal pursuits further explore 3D geometry, shape, curvilinear serpentine forms, colour, boldness and a desire to portray a spiritual dimension, a sense of weightlessness, and harmonious balance.

