

RULES OF ENTRY FOR 2019

Local, regional, interstate and international artists are invited to enter the 2019, Brighton Jetty Sculptures presented by **Patritti Wines**.

Indoor and Outdoor sculptures are eligible for entry. The exhibition can accommodate both large and small sculptures; however when artists are submitting entries they are required to consider safety, ease of installation, de-installation and the public environment.

IT IS THE RESPONSIBILITY OF ALL ENTRANTS TO READ ALL INFORMATION AND ACCEPT ALL CONDITIONS OF ENTRY BEFORE PROCEEDING WITH THEIR ENTRIES.

EXHIBITION DATES

Wednesday 23rd January to Sunday 3rd February 2019 inclusive.

OFFICIAL OPENING

The official opening of the event will be on Wednesday 23rd January 2019 from 7.00pm – 8.30pm. Please note that the winners will be announced and presented at the opening event with the exception of the People's Choice Awards which will be announced at approx. 12 noon on Sunday 3rd February, 2019.

CLOSE OF ENTRIES

Entries close at midnight on Friday 19th October 2018

The entry form together with the entry fee/s and attachments must be received by midnight on the closing date via the **Online Entry Form** www.brightonjettysculptures.com

EXHIBITION LOCATIONS

Indoor locations

- Brighton Surf Life Saving Club (upstairs)
- Sculptures Marquee in Bindarra Reserve

Outdoor locations

- Bindarra Reserve, corner of Bindarra Road and Brighton Esplanade
- The balcony of the Brighton Surf Life Saving Club
- 'Sculpture Walk' locations along Brighton Esplanade, between Beach Road and Dunluce Ave

PLEASE NOTE: Outdoor Sculptures must be suitable for outdoor public display and able to withstand the environment e.g. sun, wind, rain, sea spray, inquisitive children and people.

• **EXHIBITION AWARDS**

- Outdoor Prize - \$6,000
- Outdoor Runner Up - \$2,500
- Indoor Prize - \$4,000
- Indoor Runner Up - \$1,500
- Young Artist 15 - 25 years - \$1,500
- Environmental Awareness - \$1,500
- Emerging Artist - \$1,500
- People's Choice - Outdoor Sculpture - \$1,000
- People's Choice - Indoor Sculpture - \$1,000

ENTRY FEES

Open Entries Age 26 + years

- \$40 first entry (single entry)
- \$30 for second and third entries
- Entries that include multiple entries will incur a \$40.00 entry fee and on acceptance, an additional \$12.00 per piece will apply

NB: A set entered as one piece will not be for sale as individual pieces

EXAMPLE: A set of 5 fish will be sold as one item. If fish are for sale separately, 1 fish will incur a \$40.00 entry fee, and on acceptance, \$12.00 will apply for each of the additional fish.

Youth Entries 15 – 25 years

- \$15 first entry
- Free entry for 2nd and 3rd entries

PLEASE NOTE: Entry fees are non-refundable regardless of whether an artwork is accepted

METHOD OF PAYMENT

All entry fees must be paid using the Online Entry Form and payment process

No cash payments can be made

MasterCard and Visa payment will be accepted

CONDITIONS OF ENTRY

All entries will be subject to a pre-selection process by the Curatorial Panel. The panel will determine the inclusion of artworks for the 2019 exhibition.

- Entry forms must be completed in full and be free from errors or spelling mistakes
- Any entry form that is incomplete may be rejected or returned to the sculptor for updating
- All artworks selected for the 2019 exhibition will be photographed and may be used in future marketing or promotional material by the Brighton Jetty Sculptures Committee and/or the City of Holdfast Bay
- Late entries will not be accepted
- All sculptures must be the original work of the artist and completed within the last two years (24 months) and not previously submitted at this event
- All sculptures must be for sale
- Each artist is limited to a maximum of three (3) sculptures (see above for entry fees)
- You must indicate which category you are entering as this cannot be added later
- Please tick all boxes that apply, on the entry form

- Outdoor**
- Indoor**
- Environmental Awareness**
- Emerging Artist**
- Youth Artist**

Young Artists must be between 15 and 25 years of age at 19th October, 2018
Emerging Artists will have practised professionally as sculptors for less than five years
Environmental Awareness entrants must include a maximum 150 word explanation of the environmental theme and significance of the work in their artist statements.
PLEASE DO NOT SUBMIT ENTRIES WITHOUT IMAGES.

- All entries must include the following information in no more than 150 words;
 - Artist Statement e.g. background, history, previous achievements
 - Description of the artwork and method of construction

PLEASE NOTE: It is the artist's responsibility to ensure that the Artist Statement is accurate and free of errors, as it will accompany the work on display.

- Up to 3 good quality clear images of each entry must be submitted with the entry form. Images either of the work itself, or a maquette (scale model) must be submitted as a digital image file (.jpeg, or .png). They **should not** be submitted as images embedded in a text file such as Word or PDF
- For works in progress, provide a brief description of work along with good quality 3D sketch, design or up to 3 images of work in progress. All final images of completed work must be received no later than 5pm on 19th October, 2018
- Ensure you save your image (photograph or sketch) using the Title of the Sculpture exactly as it appears on the entry form
- Ensure that measurements submitted are accurately recorded in millimetres (mm) and that weight is recorded in grams or kilograms. Please take care to record details in the correct dimensions box, in the following order - **height, width, depth and weight**
- Ensure that you provide the correct sale price for your artwork as this cannot be changed once submitted (**remember to consider the 30% commission fee into your price**)
- **Under no conditions will artists be able to change the price of their sculpture after the 19th October, 2018.**

PLEASE NOTE: It is most important that the images /photographs are clear and the provided artwork description and artist's statement is clear and coherent, as the pre-selection process by the Curatorial Panel will be made from the information provided in your entry form. The Curatorial Panel reserves the right to reject any sculpture after initial pre-selection if the final artwork does not match the sketches, design, images or written description that are provided within your entry submission.

FOR IDEAS AND INFORMATION ABOUT HOW TO PHOTOGRAPH AND PRESENT YOUR SCULPTURES, GO TO OUR WEBSITE www.brightonjettysculptures.com – ARTIST RESOURCES

Artists will be notified of the pre-selection judging outcome by Friday 7th December 2018 via email or phone.

JUDGING OF EXHIBITION AWARDS

Judging for each of the Awards will occur from 4.00pm on Tuesday 22nd January 2019 and will be assessed by the Judging Panel.

The Awards will be assessed against the following criteria;

- **Quality**
- **Creativity**
- **Innovation**
- **Technical expertise**
- **Standards of production**

Environmental Awareness Award entries will be judged on the criteria listed above and the environmental message expressed in the Environmental statement on the Entry Form.

A minimum of five (5) entries per category is required before that category can be judged and prizes awarded.

WORK HEALTH AND SAFETY (WHS)

- Artists are required to consider the risk and public safety of their sculpture installation, the ease of installation and removal, the environment and the durability of their work to withstand, sun, extremely strong winds, salt spray, inquisitive children and people. Each artist will be required to comply with the BJS Work Health and Safety guidelines that have been developed in conjunction with the City of Holdfast Bay
- A safety inspection of each sculpture upon completion of installation, will be undertaken and artists may be required to make some immediate changes to comply with safety requirements. All changes or modifications must be addressed by the artist prior to the opening of the exhibition
- Artists are required to wear appropriate clothing and footwear when installing and de-installing artworks
- All sculptures must be anchored and secured safely to withstand force and strong winds. This is the responsibility of the artist and must be undertaken in line with the safety requirements of the event

By submitting the entry form, artists authorise the exhibition staff to move the artist's sculpture, or to remove it from the site for any reason, including but not limited to damage, potential damage or public safety. **If you have any concerns or questions regarding installation and display, please contact the Artist Liaison Curators: Email:**

- **Stephen Johnson:** stravoslost@gmail.com (outdoor)
- **Karen Donaldson:** karendonaldson@westnet.com.au (indoor)

DELIVERY AND INSTALLATION

The map provided on the BJCS website shows a selection of outdoor sculpture installation sites.

- Placement of sculptures will be allocated by a panel of experienced curators
- Where possible artist's requests for a specific installation site for their sculpture will be considered but particular sites cannot be guaranteed. The final site selection for all sculptures in the exhibition is the decision of the curators
- Artwork entries **must not** be substituted by another artwork once selected for the exhibition. Artists must install the actual piece that was selected
- Installation of sculptures must not affect the environment or the path e.g. rocks, trees, bark and the indigenous plants
- Responsibility for installation and de-installing is that of the artists. Please come prepared with tools and any assistants that you require
- A forklift/front end loader and qualified Council staff will be available to assist artists with install and de-install of outdoor sculptures. If assistance is required to lift and/or move your sculpture into position, it is the responsibility of the artist to notify the curators well before installation date and to book an installation time. Please state on your Entry Form if a forklift is required
- The use of the forklift / front end loader is at the artists own risk and a disclaimer form is required and **MUST** be signed by the artist prior to the use of Council assistance
- The maximum weight of an outdoor sculpture must not exceed 2.5 tonne
- Indoor sculptures must weigh less than 100kg
- The use of machinery for installation **is not permitted on Bindarra Reserve**

- **Artists must report to the Curator's desk at the Brighton Surf Lifesaving Club prior to installation to find out their allocated install site and to sign the Tracking Book. Artists must return to the desk once they have completed their installation. A curator will then undertake a safety check and 'sign off' inspection of the sculpture. Any work that has not met the safety check will need to be fixed prior to 'sign off' and is the responsibility of the artist. Sculptures that cannot be installed safely may be refused**
- Powered or motorised generators are not to be used on site for installation and/or display
- **All Indoor Sculptures must be delivered to their indoor location on Monday 21st January between 8.00am and 2.00pm. Please report to the desk upstairs in the Brighton Surf Life Saving Club. Please note new times**
- Please state on the entry form if you require a plinth for your indoor sculpture
- Indoor Sculptures (hanging) must be ready for installation and it is the responsibility of the artist to install D-Hangers suitable for the weight of the artwork. D-Hangers must be positioned a 1/3 from the top and suitable hanging wire must be attached
- **All Outdoor Sculptures must be delivered and installed on Monday 21st January 2019 between 8.00am and 2.00pm. (For past entrants, note the change of day).**

PLEASE NOTE: All artworks are exhibited at the artist's own risk. Brighton Jetty Sculptures, Brighton Surf Life Saving Club and the City of Holdfast Bay will not accept responsibility for any loss or damage to artworks. It is recommended that artists take out their own insurance for the period of the exhibition.

COLLECTION AND SALES

All sculptures (unless sold) must be collected on Monday 4th February 2019 between 8am & 3pm. Artists whose sculptures have been sold will be notified prior to collection day. Proof of identification will be required and the Tracking Form must be signed prior to de-installation.

Removal and delivery of sold sculptures is to be negotiated between the artist, the purchaser, and a member of the Curators team.

- Payments to artists for works sold will be made by the Brighton Surf Life Saving Club following the event, using the banking details provided on the entry form. Please allow 28 days for administration to be completed
 - A commission of 30% from the sale of each sculpture will be retained by the Brighton Surf Life Saving Club
- If you have not received payment within 28 days, please contact: Secretary, Brighton Jetty Sculptures secretary@brightonjettyclassicsculptures.com**

PLEASE NOTE: The sale price stated on the Entry Form is to remain firm. Negotiations on price may be possible at the end of the exhibition if the sculpture is unsold, BUT this may only be actioned through a Brighton Jetty Sculptures Committee Member with the artist.

It is not the policy of the committee to pass on contact details of submitting artists without the permission of the artist.

The committee reserves the right to take a 30% deposit for sculptures that have been commissioned as a result of the Brighton Jetty Sculptures Exhibition.