RULES OF ENTRY

2018 Patritti Brighton Jetty Sculptures Exhibition

Local, regional, interstate and international artists are invited to enter the 2018, Brighton Jetty Sculptures Exhibition presented by Patritti Wines.

Indoor and Outdoor sculptures are eligible for entry. The exhibition can accommodate both large and small sculptures. Please consider safety, ease of installation, de-installation and the public environment when completing the entry form.

Entrants must READ AND ACCEPT ALL CONDITIONS in this document before proceeding with registration.

EXHIBITION DATES
Wednesday 24th January to Sunday 4th February 2018 inclusive.

OFFICIAL OPENING
Wednesday 24th January 2018 from 7.00pm – 8.30pm. The winners will be announced and presented at the opening event. The People’s Choice Awards will be announced at approximately 12 noon on Sunday 4th February, 2018.

CLOSE OF ENTRIES
Entries close at 11.59pm on Tuesday 31st October 2017.
The entry form together with the entry fee/s and attachments must be received by midnight on the closing date via the Online Entry Form.

EXHIBITION LOCATIONS
Indoors
- Brighton Surf Life Saving Club (upstairs)
- Sculptures Marquee in Bindarra Reserve

Outdoors
- Bindarra Reserve, corner of Bindarra Road and Brighton Esplanade
- The balcony of the Brighton Surf Life Saving Club
- ‘Sculpture Walk’ locations along Brighton Esplanade, between Beach Road and Dunluce Ave, Brighton.

PLEASE NOTE: Outdoor Sculptures must be suitable for outdoor public display and able to withstand the environment e.g. sun, wind, rain, sea spray and inquisitive children and people.

EXHIBITION AWARDS
- Outdoor Prize: $6000
- Outdoor Runner Up: $2500
- Indoor Prize: $4000
- Indoor Runner Up: $1500
- Young Artist 15 – 16 years: $1500
- Environmental Awareness: $1500
- Emerging Artist: $1500
- People’s Choice – Outdoor sculpture: $1000
- People’s Choice – Indoor Sculpture: $1000
- Secondary Student 2x: $500 each
  (also eligible for young artist prize)

**ENTRY FEES**

Entry fees are non-refundable regardless of whether an artwork is selected or not.

**Open Entries 26+ years**

- $40 first entry (single entry);
- $30 for second and third entries;

An entry composed of multiple pieces with the intention to sell individually will incur the $40 entry fee on acceptance, with an additional $12.00 per added piece.

**Youth Entries 15 – 25 years**

- $15 first entry;
- Free entry for 2nd and 3rd entries;

**PLEASE NOTE:** A set entered as one piece on the entry form, will not be sold as individual pieces during exhibition.

**EXAMPLE:** A set of 5 fish can be entered as one item and attract the $40 entry fee. However, if the fish are to be sold separately, 1 fish will incur a $40 entry fee plus $12 for each additional fish equalling a final entry fee $88.

**METHOD OF PAYMENT**

Entry fees must be paid using the Online Entry Form and payment process. No cash payments can be made. *MasterCard and Visa payment will be accepted.*

**PLEASE NOTE:** It is important that the bank account nominated on the entry form is the account that you intend sale money will go into. Please make a note of which bank account has been selected, and ensure ALL details are correct.

**CONDITIONS OF ENTRY**

All entries will be subject to a pre-selection process by the curatorial panel. The panel will determine the inclusion of artworks for the 2018 exhibition.

- Entry forms must be completed in full and be free from errors or spelling mistakes.
- Any entry form that is incomplete may be rejected or returned to the sculptor for updating.
- All artworks selected for the 2018 exhibition will be photographed and may be used in future marketing or promotional material by the Brighton Jetty Sculptures Committee and/or the City of Holdfast Bay.
- Late entries will not be accepted.
- All sculptures must be the original work of the artist and completed within the past two years (24 months) and not previously submitted at this event.
- All sculptures must be for sale.
- Each artist is limited to a maximum of three (3) sculptures (see above for entry fees).
- The artist must indicate which category is being entered as this cannot be added later:
Outdoor
Indoor
Environmental Awareness
Emerging Artist
Youth Artist
Secondary School Artist (also eligible for Youth Artist prize)

Environmental Awareness entrants must include a maximum 100-word explanation of the environmental theme and significance of the work in their artist statements.

Emerging Artists will have practised professionally as sculptors for less than five years.

Young Artists must be between 15 and 25 years of age at 31st October, 2017.

- All entries must include the following information in no more than 100 words:
  - Artist Statement e.g. background, history, previous achievements;
  - Description of the artwork and method of construction.

PLEASE NOTE: It is the artist’s responsibility to ensure that the Artist Statement is accurate and free of errors, as it will accompany the work on display.

- It is a requirement to supply up to 3 good quality, clear images of each entry.
- Images may either be of the work itself, or a maquette (scale model), and submitted as a digital image file (.jpeg, or .png). They should not be submitted as images embedded in a text file such as .word or .pdf.
- For works in progress, provide a brief description of work along with good quality 3D sketch, design or up to 3 images of work in progress.
- Ensure the image (photograph or sketch) is saved with the title of the sculpture and artist’s name.
- Ensure that measurements submitted are accurately recorded in millimetres (mm) and that weight is recorded in grams or kilograms. Please take care to record details in the correct dimensions of space, (in the following order: height, width, depth, weight)
- Ensure that the correct sale price is provided for the artwork as this cannot be changed once submitted. Please consider the 30% commission fee into the price

All final images of completed work must be received no later than 5pm on 15th November, 2017.

Under no conditions will artists be able to change the price of their sculpture after 1st January 2018.

PLEASE NOTE:
The pre-selection process by the curatorial panel will be made from the information provided in the entry form. Therefore it is important to ensure that images/photographs are clear, and the provided artwork description and artist’s statement is coherent.

The curatorial panel reserves the right to reject any sculpture after initial pre-selection if the final artwork does not match the sketches, design, images or written description that are provided within the entry submission.

IF YOU ARE UNSURE ABOUT HOW TO PRESENT YOUR SCULPTURE IN PHOTOGRAPHS, PLEASE LOOK AT IDEAS ON OUR WEBSITE OR FACEBOOK PAGE HOW TO GUIDE

Artists will be notified of the pre-selection judging outcome by Friday 8th December 2017 via email, mail or phone.
DELIVERY AND INSTALLATION
The map provided on the BJS website shows a selection of outdoor sculpture installation sites.

- Placement of sculptures will be allocated by a panel of experienced curators.
  - Where possible artists’ requests for a specific installation site for their sculpture will be considered but particular sites cannot be guaranteed.
  - The final site selection for all sculptures in the exhibition is the decision of the curators.
- Artwork entries must not be substituted by another artwork once selected for the exhibition. Artists must install the actual piece that was selected at pre-selection.
- Installation of sculptures must not affect the environment or the path e.g. rocks, trees, bark and the indigenous plants.
- Responsibility for installation and de-installing is that of the artists. Please come prepared with tools and any assistance needed.
- A forklift/ front-end loader and qualified Council staff will be available to assist artists with installation and de-installation of outdoor sculptures.
  - Artists will not be able to bring their own heavy machinery.
- If assistance is required to lift and/or move a sculpture into position, it is the responsibility of the artist to notify the curators well before installation, and to book an installation time. Please state on the Entry Form if a forklift is required.
- The use of the forklift / front end loader is at the artists’ own risk. A disclaimer form will need to be signed by the artist prior to use.
- The use of machinery for installation is not permitted on Bindarra Reserve as this is a grassed area
- The maximum weight of an outdoor sculpture must not exceed 2.5 tonne.
- Indoor sculptures must weigh less than 100kg.
- Artists must report to the Curators’ desk at the Brighton Surf Lifesaving Club prior to installation to find out their allocated installation site and to sign the tracking book.
  - Artists must return to the desk once they have completed their installation.
  - A curator will undertake a safety check and sign off inspection of the sculpture. Any work that has not met the safety check will need to be fixed prior to sign off and is the responsibility of the artist.
  - Sculptures that cannot be installed safely will be refused and will need to removed from the exhibition.
- Powered or motorised generators are not to be used on site for installation and/or display.
- All Indoor Sculptures must be placed in their display location on Monday 22nd January 2018 between 9.00am and 3.00pm.
  - Please state on the entry form if you require a plinth for your indoor sculpture.
  - Indoor Sculptures (hanging) must be ready for installation. It is the responsibility of the artist to install D-Hangers suitable for the weight of the artwork. D-Hangers must be positioned 1/3 from the top and suitable hanging wire must be attached.
  - Hanging sculptures can only be placed in the marquee, or outside in a suitable location determined by the curators.
  - All Outdoor Sculptures must be delivered and installed on Tuesday 23rd January 2018 between 8.00am and 2.00pm.

PLEASE NOTE: All artworks are exhibited at the artist’s own risk. While the curators will ensure that artworks are placed in locations suitable for each individual piece, Brighton Jetty Sculptures, Brighton Surf Life Saving Club and the City of Holdfast Bay will not accept responsibility for any loss or damage to artworks. It is recommended that artists take out their own insurance for the period of the exhibition.

WORK HEALTH AND SAFETY (WHS)
- The Brighton Jetty Sculptures Exhibition is bound by Work Health and Safety guidelines that have been developed in conjunction with the City of Holdfast Bay.
- A safety inspection of each sculpture upon completion of installation will be undertaken.
  - Artists are required to consider the risk and public safety of their sculpture installation, the ease of installation and removal, the environment and the
durability of their work to withstand, sun, extremely strong winds, salt spray and inquisitive children and people.
  o It is the artist’s responsibility to ensure their sculpture/s are anchored and safely secured to withstand force and strong winds, in line with the safety requirements of the event.
  o Artists may be required to make some immediate changes to comply with safety requirements. All changes or modifications must be addressed and fixed by the artist prior to the opening of the exhibition.
• By submitting the entry form, artists authorise the exhibition staff to move their sculpture or remove it from site for any reason, including but not limited to, damage, potential damage or public safety.

Any queries or concerns regarding installation and display should be directed towards the Artist Liaison Curators:

  Colleen Slattery: slattery22@bigpond.com
  Karen Donaldson: karendonaldson@westnet.com

JUDGING OF EXHIBITION AWARDS
Judging for each of the Awards will occur from 4.00pm on Tuesday 23rd January 2018 and will be assessed by a Judging Panel.

The Awards will be assessed against the following criteria:
• Quality
• Creativity
• Innovation
• Technical expertise
• Standards of production

Environmental Awareness Award entries will be judged on the criteria listed above as well as the environmental message expressed in the Environmental Box on Entry Form.

A minimum of five (5) entries per category is required before that category can be judged and prizes awarded.

COLLECTION AND SALES
Sculptures (unless sold) must be collected on Monday 5th February 2018 between 8am and 3pm. Proof of identification will be required and the tracking form must be signed prior to de-installation

• Artists whose sculptures have been sold will be notified prior to collection day.
• Removal and delivery of sold sculptures is to be negotiated between the artist, the purchaser, and a member of the Curators team.
• Payments to artists for works sold will be made by the Brighton Surf Life Saving Club following the event, using the banking details provided on the entry form. Please allow 28 days for administration to be completed.
• A commission of 30% from the sale of each sculpture will be retained by the Brighton Surf Life Saving Club

PLEASE NOTE: The sale price stated on the Entry Form is to remain firm. Negotiations on price may be possible at the end of the exhibition if the sculpture is unsold, BUT this may only be actioned through a Brighton Jetty Sculptures Committee Member with the Artist.

The Brighton Jetty Sculptures Committee endeavour to keep artists’ details confidential. We will not pass on contact details without prior permission.

The committee reserves the right to take a 30% deposit for sculptures that have been commissioned as a result of the Brighton Jetty Sculptures Exhibition.