

## **RULES OF ENTRY FOR 2020**

Local, regional, interstate and international artists are invited to enter the 2020 Brighton Jetty Sculptures presented by **Patritti**.

Indoor and Outdoor sculptures are eligible for entry. This year, for the first time, a new award for 'relief/wall-hung sculpture' has been added in recognition of the many artists who specialise in this often unrecognised but well received category. The exhibition can accommodate both large and small sculptures; however when artists are submitting entries they are required to consider safety, ease of installation, de-installation and the public environment.

***IT IS THE RESPONSIBILITY OF ALL ENTRANTS TO READ ALL INFORMATION AND ACCEPT ALL CONDITIONS OF ENTRY BEFORE PROCEEDING WITH THEIR ENTRIES.***

### **EXHIBITION DATES**

Wednesday 22 January to Sunday 2 February 2020.

### **OFFICIAL OPENING**

The official opening of the event will be on Wednesday 22 January 2020 from 7pm – 8.30pm. Winners will be announced and presented at the opening event with the exception of the People's Choice Awards which will be announced at approx. 12 noon on Sunday 2 February 2020.

### **CLOSE OF ENTRIES**

**Entries close at midnight on Friday 18 October 2019.**

The entry form together with the entry fee/s and attachments must be received by midnight on the closing date.

### **EXHIBITION LOCATIONS**

#### **Indoor locations**

- Brighton Surf Life Saving Club (upstairs)
- Sculptures Marquee in Bindarra Reserve

#### **Outdoor locations**

- Bindarra Reserve, corner of Bindarra Road and Brighton Esplanade
- 'Sculpture Walk' locations along Brighton Esplanade, between Beach Road and Dunluce Ave

**PLEASE NOTE:** Outdoor Sculptures must be suitable for outdoor public display and able to withstand the environment e.g. sun, wind, rain, sea spray and inquisitive children and people. Relief/wall-hung sculptures are unable to be hung in the Brighton Surf Life Saving Club.

### **EXHIBITION AWARDS**

- Outdoor Prize - **\$6000**
- Outdoor Runner Up - **\$2500**
- Indoor Prize - **\$4000**
- Indoor Runner Up - **\$1500**
- Relief/Wall-hung Sculpture - **\$1000**
- Environmental Awareness - **\$1500**
- Emerging Artist - **\$1500**
- Young Artist 15 - 25 years - **\$1500**
- People's Choice - Outdoor Sculpture - **\$1000**
- People's Choice - Indoor Sculpture - **\$1000**

## **ENTRY FEES**

### **Open Entries – Age 26 + years**

- \$40 first entry (single entry)
- \$30 for second and third entries
- Entries that include multiple pieces will incur a \$40 entry fee and \$12 for each additional piece (Maximum 15 pieces)

### **NB: A set entered as one piece will not be for sale as individual pieces**

**EXAMPLE:** A set of 5 fish will be sold as one item. If fish are for sale separately, 1 fish will incur a \$40 entry fee and \$12 will apply for each additional fish. **There is a limit of 15 pieces in a multiple entry.**

### **Young Artist – Entries 15-25 years**

- \$20 first entry
- Free entry for 2nd and 3rd entries

**PLEASE NOTE:** Entry fees are non-refundable regardless of whether an artwork is selected or not.

## **METHOD OF PAYMENT**

All entry fees must be paid using the online entry form.

- No cash payments can be made.
- MasterCard and Visa payment will be accepted.

## **CONDITIONS OF ENTRY**

All entries will be subject to a pre-selection process by the curatorial panel. The panel will determine the inclusion of artworks for the 2020 exhibition.

- Entry forms must be completed in full and be free from errors or spelling mistakes as they will be used for promotional purposes as provided.
- Any entry form that is incomplete may be rejected or returned to the sculptor for updating.
- All artworks selected for the 2020 exhibition will be photographed and maybe used in future marketing or promotional material by the Brighton Jetty Sculptures Committee and/or the City of Holdfast Bay.
- Late entries will not be accepted.
- All sculptures must be the original work of the artist and completed within the last two years (24 months) and not previously submitted at this event.
- **All sculptures must be for sale.**
- Each artist is limited to a maximum of three (3) entries (*see above for entry fees*).
- **You must indicate which category you are entering as this cannot be added later. Please tick all boxes that apply, on the online entry form.**
- **Outdoor**
- **Indoor**
- **Relief/wall-hung sculpture**
- **Environmental Awareness – Environmental Awareness entrants must include a **MAXIMUM 75 WORD** explanation of the environmental theme and significance of the work in their artist statements.**
- **Emerging Artist – Emerging Artists will have practised professionally as sculptors for less than five years.**
- **Young Artist – Young Artists must be between 15 and 25 years of age at 31 October 2019.**

- All entries must include the following:
- Artist Statement in **NO MORE THAN 75 WORDS**
- Description of the artwork and method of construction  
**PLEASE NOTE:** It is the artist's responsibility to ensure that the **above written statements are** accurate and free of errors, as they will accompany the work on display.
- Up to 3 good quality clear images of each entry. Images either of the work itself, or a maquette (scale model) must be submitted as a digital image file (.jpeg, or .png). They **should not** be submitted as images embedded in a text file such as .word or .pdf.  
**Ensure you name your image file (photograph or sketch) in the following format: SURNAME, GIVEN NAME, SCULPTURE TITLE (as it appears on the entry form)**
- For works in progress, provide a brief description of work along with good quality 3D sketch, design or up to 3 images of work in progress. **All final images of completed work must be received no later than 5pm on 12 December, 2019.**
- All measurements must be accurately recorded in **millimetres (mm)** and weight in **grams or kilograms**. Please take care to record details in the correct dimensions space, in the following order: **height, width, depth, weight**  
**PLEASE NOTE:** *incorrect measurements may result in the sculpture being allocated an inaccurate position.*
- Ensure that you provide the correct sale price for your artwork as this cannot be changed once submitted (**remember to consider the 30% commission fee when pricing your sculpture**)
- Multiple pieces for individual sale must be individually and clearly numbered/labelled for display and sale purposes.

**PLEASE NOTE:** *It is most important that the images/photographs are clear and the provided artwork description and artist's statement is clear and coherent, as the pre-selection process by the curatorial panel will be made from the information provided in your entry form. The curatorial panel reserves the right to reject any sculpture after initial pre-selection if the final artwork does not match the sketches, design, images or written description that are provided within your entry submission.*

IF YOU ARE UNSURE ABOUT HOW TO PRESENT YOUR SCULPTURE IN PHOTOGRAPHS, PLEASE REFER TO THE 'RESOURCES FOR ARTISTS' SECTION ON THE WEBSITE

#### **NOTIFICATION OF SELECTION**

All artists will be notified of the pre-selection judging outcome by **Friday 13 December 2019** via email, or phone.

#### **JUDGING OF EXHIBITION AWARDS**

Judging for each of the Awards will occur from 4pm on Tuesday 21 January 2020 and will be assessed by the Judging Panel.

The Awards will be assessed against the following criteria:

- **Quality**
- **Creativity**
- **Innovation**
- **Technical expertise**
- **Standards of production**

**Environmental Awareness Award** entries will be judged on the criteria listed above as well as the environmental message expressed in the Environmental Box on the Entry Form.

**A minimum of five (5) entries per category is required before that category can be judged and prizes awarded.**

By submitting the entry form artists authorise the exhibition staff to move their sculpture or remove it from site for any reason, including but not limited to, damage, potential damage or public safety. **If you have any concerns or questions regarding installation and display, please contact the Artist Liaison Curators:**

- [Colleen Slattery](#): (outdoor)
- [Karen Donaldson](#): (indoor)

## **WORK HEALTH AND SAFETY (WHS) – OUTDOOR SCULPTURES**

- Artists are required to consider the risk and public safety of their sculpture installation, the ease of installation and removal, the environment and the durability of their work to withstand, sun, extremely strong winds, salt spray and inquisitive children and people. All outdoor sculptures must be anchored and secured safely and will be required to comply with the BJS Work Health and Safety guidelines that have been developed in conjunction with the City of Holdfast Bay.
- A safety inspection of each sculpture, upon completion of installation, will be undertaken and artists may be required to make some immediate changes to comply with safety requirements. All changes or modifications must be addressed by the artist prior to the opening of the exhibition.
- On installation and de-installation of outdoor sculptures, all artists are required to wear appropriate clothing and shoes.

## **DELIVERY AND INSTALLATION**

The map provided on the BJS website shows a selection of outdoor sculpture installation sites.

- Placement of sculptures will be allocated by a **panel of experienced curators**.
- Where possible, artists' requests for a specific installation site for their sculpture will be considered but particular sites cannot be guaranteed. **The final site selection for all sculptures in the exhibition is the decision of the curators.**
- Artwork entries must not be substituted by another artwork once selected for the exhibition. **Artists must install the actual piece that was submitted as per the entry form.**

### • **OUTDOOR SCULPTURES**

All Outdoor Sculptures must be delivered and installed on **Monday 20 January 2020** between **8am and 3pm**.

- Artists of outdoor sculptures must report to the **Curators' desk on the Bindarra reserve adjacent to the marquee** prior to installation to find out their allocated install site and to sign the tracking book. Artists must return to the desk once they have completed their installation. A curator will then undertake a safety check and sign off inspection of the sculpture. Any work that has not met the safety check will need to be fixed prior to sign off and is the responsibility of the artist. Sculptures that cannot be installed safely may be refused.
- Installation of sculptures must not affect the environment or the path eg rocks, trees, bark and the indigenous plants.
- Responsibility for installation and de-installation is that of the artists. Please come prepared with tools and any assistance needed.
- A forklift/ front end loader and qualified Council staff will be available to assist artists with install and de-install of outdoor sculptures (*with the exception of the Bindarra reserve, see below*). If assistance is required to lift and/or move a sculpture into position, it is the

responsibility of the artist to notify the curators well before installation, to book an installation time. Please state on the Entry Form if a forklift is required.

- The use of the forklift / front end loader is at the artist's own risk and a disclaimer form is required and **MUST** be signed by the artist prior to the use.
- The use of machinery for installation **is not permitted on Bindarra Reserve.**
- The maximum weight of an outdoor sculpture must not exceed 250 kg.
- Powered or motorised generators are not to be used on site for installation and/or display.

- **INDOOR SCULPTURES (Brighton Surf Life Saving Club)**

All Indoor Sculptures must be delivered on **Monday 20 January 2020** between **8am and 2pm.**

- Indoor artists report to the **Curators' desk upstairs at the Brighton Surf Lifesaving Club.**
- Please state on the entry form if you require a plinth for your indoor sculpture.

- **INDOOR SCULPTURES (Marquee)**

All Sculptures allocated to the marquee must be delivered on **Tuesday 21 January 2020** between **8am and 2pm.**

- Artists must report to the **Curators' desk on the Bindarra reserve adjacent to the marquee**
- Relief/wall-hung sculptures must be ready for installation and it is the responsibility of the artist to install D-Hangers suitable for the weight of the artwork. D-Hangers must be positioned 1/3rd from the top and suitable hanging wire must be attached.

**DISCLAIMER:** *All artworks are exhibited at the artist's own risk. Brighton Jetty Sculptures, Brighton Surf Life Saving Club and the City of Holdfast Bay will not accept responsibility for any loss or damage to artworks. It is recommended that artists take out their own insurance for the period of the exhibition.*

### **COLLECTION AND SALES**

All sculptures (unless sold) must be collected on **Monday 3 February 2020 between 8am and 3pm**, unless agreed in writing in advance with a member of the sculptures committee. Artists whose sculptures have been sold will be notified prior to collection day. Proof of identification will be required and the tracking form must be signed prior to de-installation.

Removal and delivery of sold sculptures is to be negotiated between the artist and the purchaser.

### **PAYMENT TO ARTISTS**

Payments to artists for works sold will be made by the Brighton Surf Life Saving Club following the event, using the banking details provided on the entry form.

A commission of 30% from the sale of each sculpture will be retained by the Brighton Surf Life Saving Club.

**Payment will be made no sooner than 28 days after the exhibition closes and exhibits have been removed.** Please contact the Secretary [secretary@brightonjettysculptures.com](mailto:secretary@brightonjettysculptures.com) if you have not received payment by mid-March.

**PLEASE NOTE:** The account details you complete on the entry form **MUST BE** accurate since it is the account in to which **money from sales of sculptures will be paid. *INCORRECT DETAILS MAY LEAD TO LATE PAYMENT***

**PLEASE NOTE:** The sale price stated on the Entry Form is to remain firm. Negotiations on price may be possible at the end of the exhibition if the sculpture is unsold, BUT this may only be actioned through a Brighton Jetty Sculptures Committee Member with the artist.

*It is not the policy of the committee to pass on contact details of submitting artists without the permission of the artist. **The committee reserves the right to take a 30% deposit for sculptures that have been commissioned as a result of the Brighton Jetty Sculptures Exhibition.***

To complete the Entry Form please click here [Online Entry Form](#)